

Stereotypes

and their

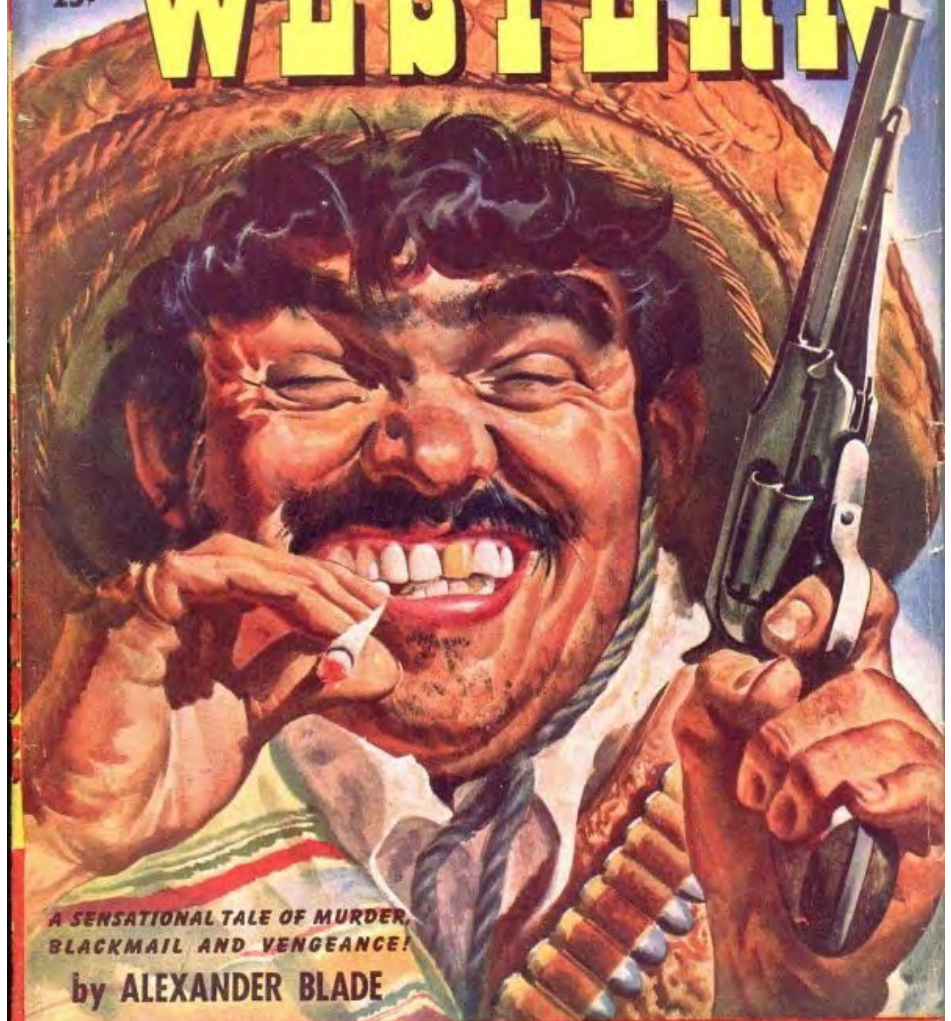
Resistance

MAMMOTH

EVERY STORY COMPLETE
IN THIS ISSUE.....

MARCH
25c

WESTERN ANC

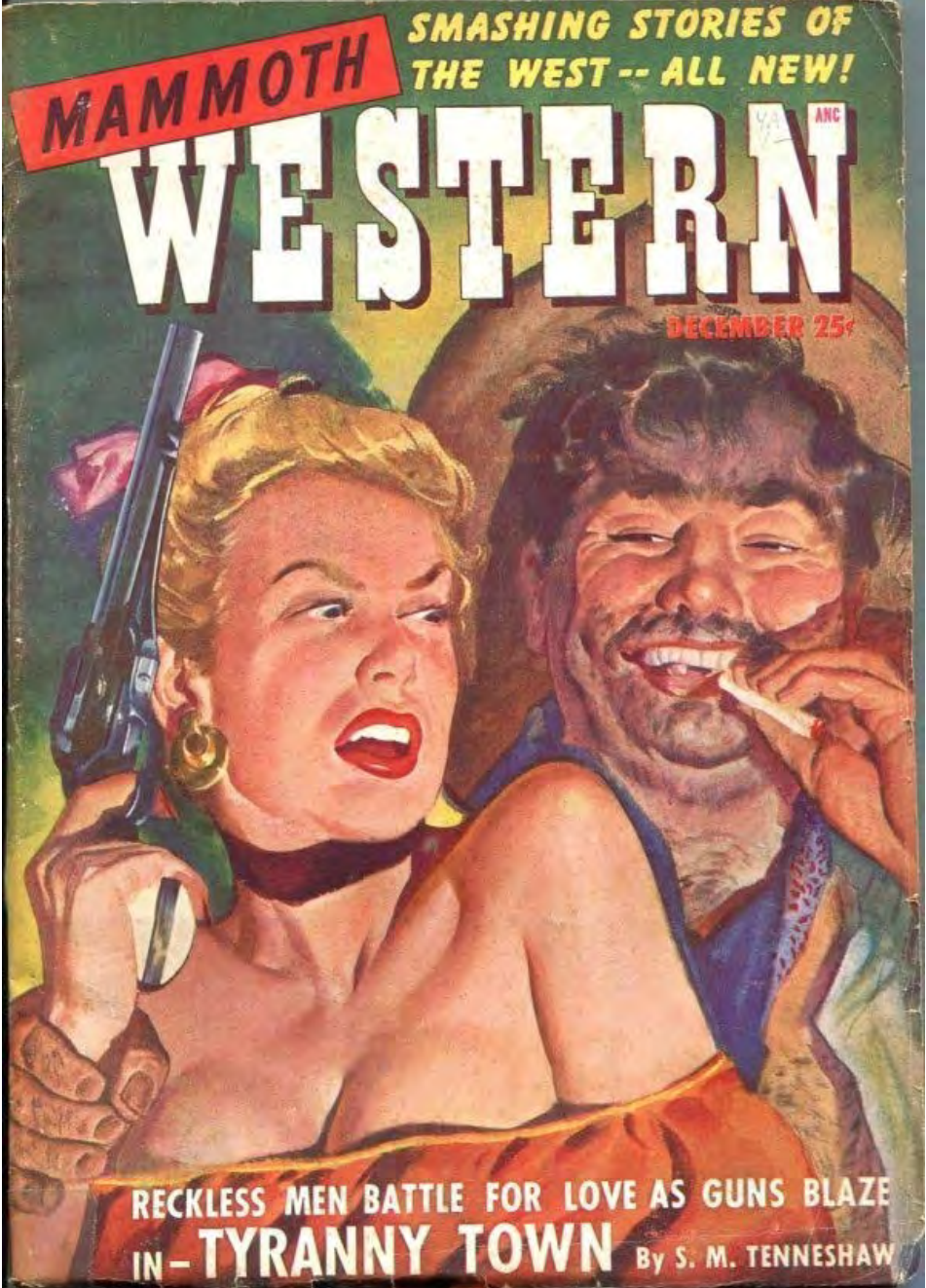


A SENSATIONAL TALE OF MURDER,
BLACKMAIL AND VENGEANCE!

by ALEXANDER BLADE

PREPARE TO DIE, AMIGO!





MAMMOTH

**SMASHING STORIES OF
THE WEST -- ALL NEW!**

WESTERN

DECEMBER 25

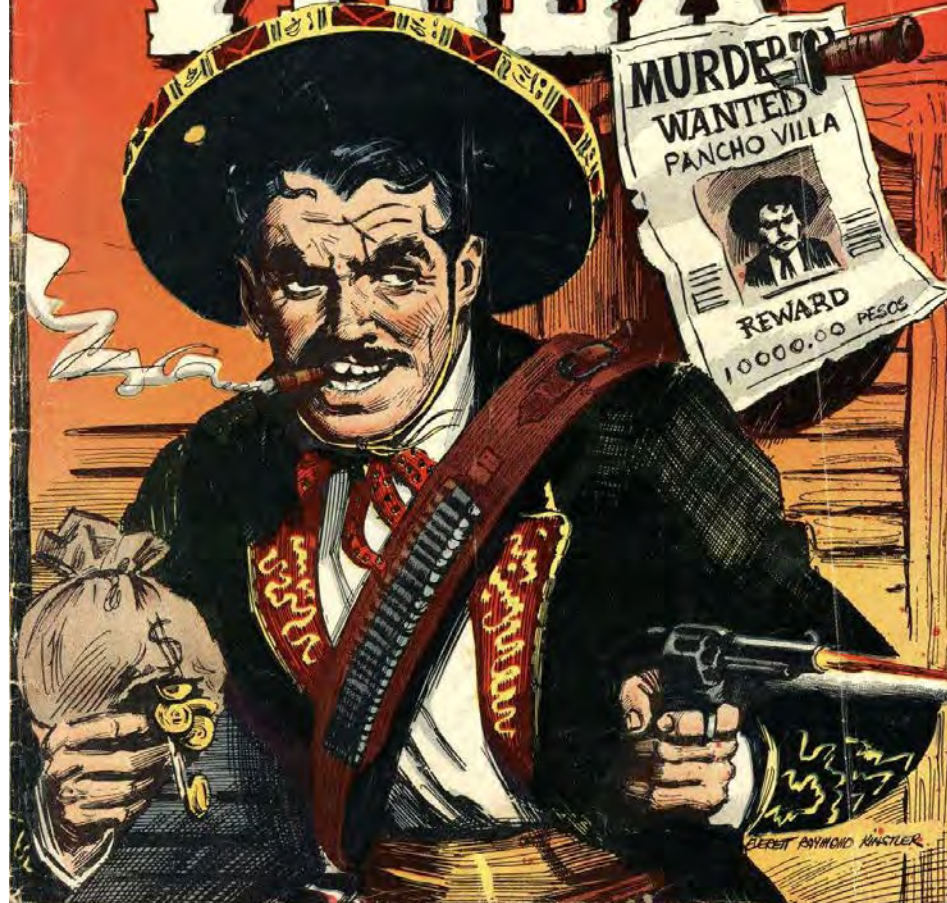
**RECKLESS MEN BATTLE FOR LOVE AS GUNS BLAZE
IN - TYRANNY TOWN** By S. M. TENNESHAW



MEXICO'S NO. 1 BANDIT

PANCHO VILLA

10¢



JUNE



25¢

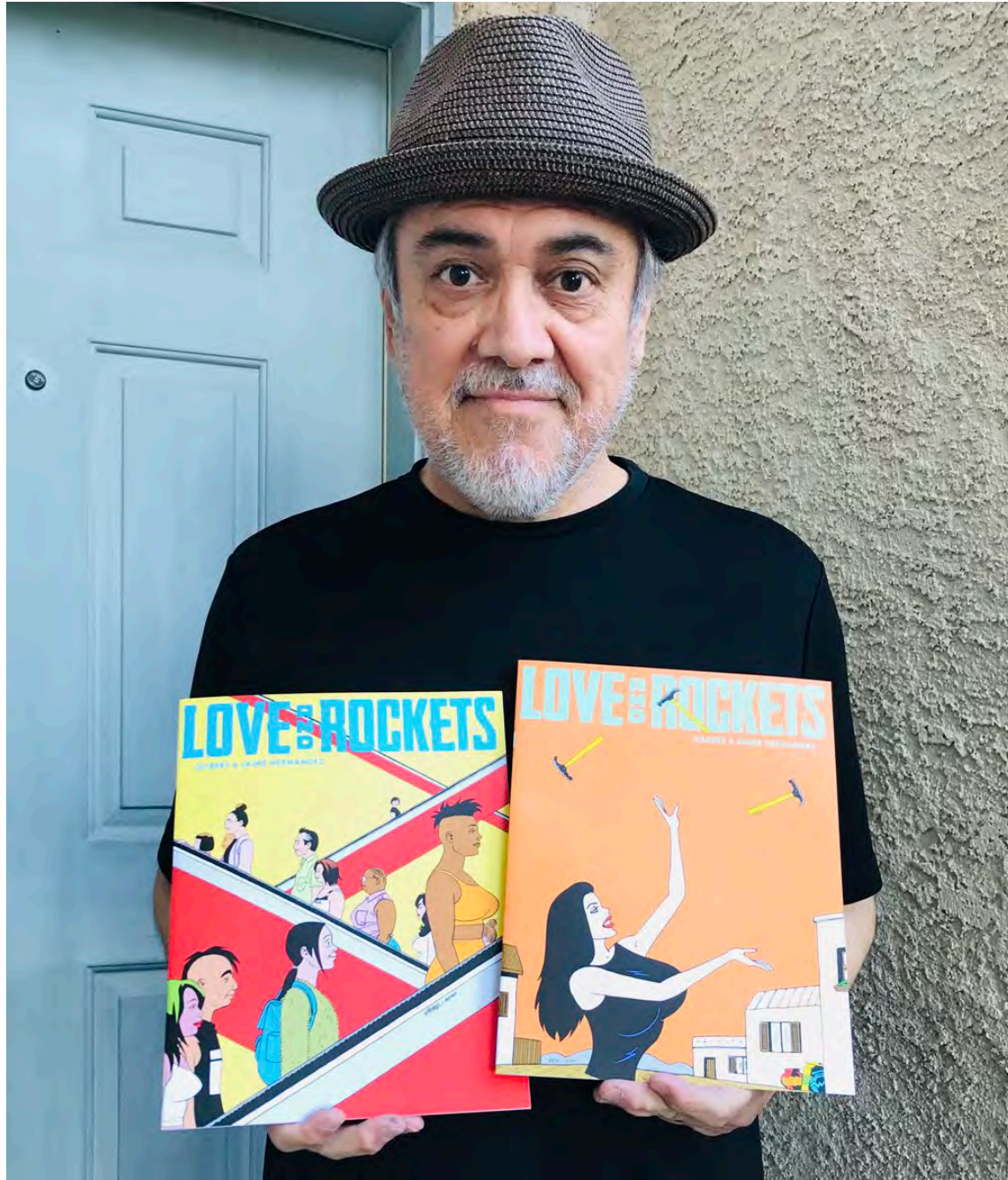
SPICY-ADVENTURE STORIES



SILVERSKIN
by Robert A. Carron

Gilbert and Jaime
Hernandez

as RESISTANCE
and CURE



No. 1

\$2.95

\$3.50
Canada

Love AND ROCKETS



LOVE AND ROCKETS

NO. 7

\$3.95 / \$5.95 CAN



FANTAGRAPHICS BOOKS

AMATL COMIX #2



Advance word on Frederick Aldama's *Latinx Comic Book Storytelling: Odyssey by Interview*

In this groundbreaking book Aldama takes the reader with him into a dynamic sequential world that is, unfortunately, seldom seen. Through these conversations we become privy to the struggles, inspirations, and triumphs of the Latino/a comics artist. It's an amazing *Odyssey* in every sense of the word!

—John Jennings, SUNY, Buffalo, comics creator, scholar, curator, and co-editor, *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art*

Aldama's latest scholarly contribution to the field of Comics Studies brilliantly and vividly explores the rich tapestry of today's Indy Latino comic-book community through 30 in-depth interviews. From veteran comic-book storytellers to today's new talents, *Latinx Comic Book Storytelling* accomplishes a task of Herculean proportions—it amasses a unique and vibrant archive of noteworthy Latino comic-book voices and visions. Aldama rips back curtains on this vital Indy Latino comic-book scene for scholars and lay readers alike to relish in its resplendent glory.

—Nhora Lucia Serrano, Harvard, co-editor, *Curious Collectors, Collected Curiosities: An Interdisciplinary Study*

Aldama stretches open a new space of critical thinking about Latinidad and comics in the 21st century. As a living lightning rod, Aldama captures, then spins out anew psionic thunderbolts of intellectual and creative insight offered by today's Latino comic-book storytellers. With Aldama and his cadre of Fantastic 30 you get the alpha to omega of Latino comics. Prepare yourself. This is the Big Bang!

—Ana Merino, University of Iowa, author, *Chris Ware: La secuencia circular and El cómic hispánico*

From seasoned professionals and industry veterans to promising upstarts and alternative voices, Aldama's magnificent *Odyssey by Interview* takes you on a riveting journey into the fascinating cultures of contemporary Latino comic-book storytelling. As many of Aldama's creators show, while some have sounded the death knell of comics as a popular storytelling medium, Latino comics snap, crackle, and pop with vitality—and often thrumming stealth-like under the radar of the mainstream. Thanks to Aldama's prolific work as a chronicler of Latino culture, we, too, can peer into wondrous minds of today's masters of comic-book creation.

—Daniel Stein, University of Siegen, co-editor, *Transnational Perspectives on Graphic Narratives: Comics at the Crossroads*

A remarkable achievement! Aldama has gathered together a colorful and diverse array of artists' voices, spanning generations, styles, and regions. Uniting them all: love of the comics form and unshakable pride in their heritage. An excellent introduction and reference to Latino comics artists, many of whom have received little to no mainstream attention—but that will soon change, thanks in large measure to this treasure trove of a book.

—José Alaniz, University of Washington, author, *Death, Disability and the Superhero: The Silver Age and Beyond*

Latinx Comic Book Storytelling: An Odyssey by Interview is a new, illustrated collection of interviews by Frederick Luis Aldama with a prologue by Ricardo Padilla, foreword by Héctor Fernández L'Hoeste, and an afterword by Christopher González. This dazzling new book—imagined, compiled, and crafted by prolific Latinx studies virtuoso Frederick Luis Aldama—features interviews with a mind-blowing assortment of geniuses presently redefining comics, graphic narrative, and sequential art. This word/image stew of dialogue and semiotic inquiry promises to leave a lasting mark in both the comics and academic universes! The book includes conversations with Lalo Alcaraz, José Cabrera, Jaime Crespo, Frank Espinosa, Eric Garcia, Jason González, John González, Raúl González the III, Jaime Hernandez, Javier Hernandez, Alberto Ledesma, Liz Mayorga, Rhode Montijo, Alex Olivias, Daniel Parada, Jimmy Portillo, Wilfred Santiago, and a host of others.



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LATINX COMIC BOOK STORYTELLING: AN ODYSSEY BY INTERVIEW

FREDERICK LUIS ALDAMA
HYPERBOLE BOOKS AND AMATL COMIX #2



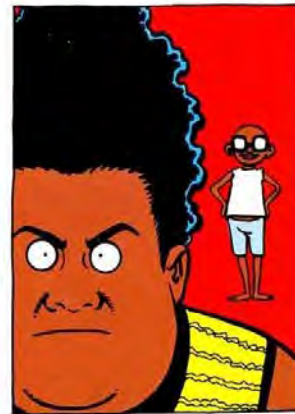
LATINX COMIC BOOK STORYTELLING

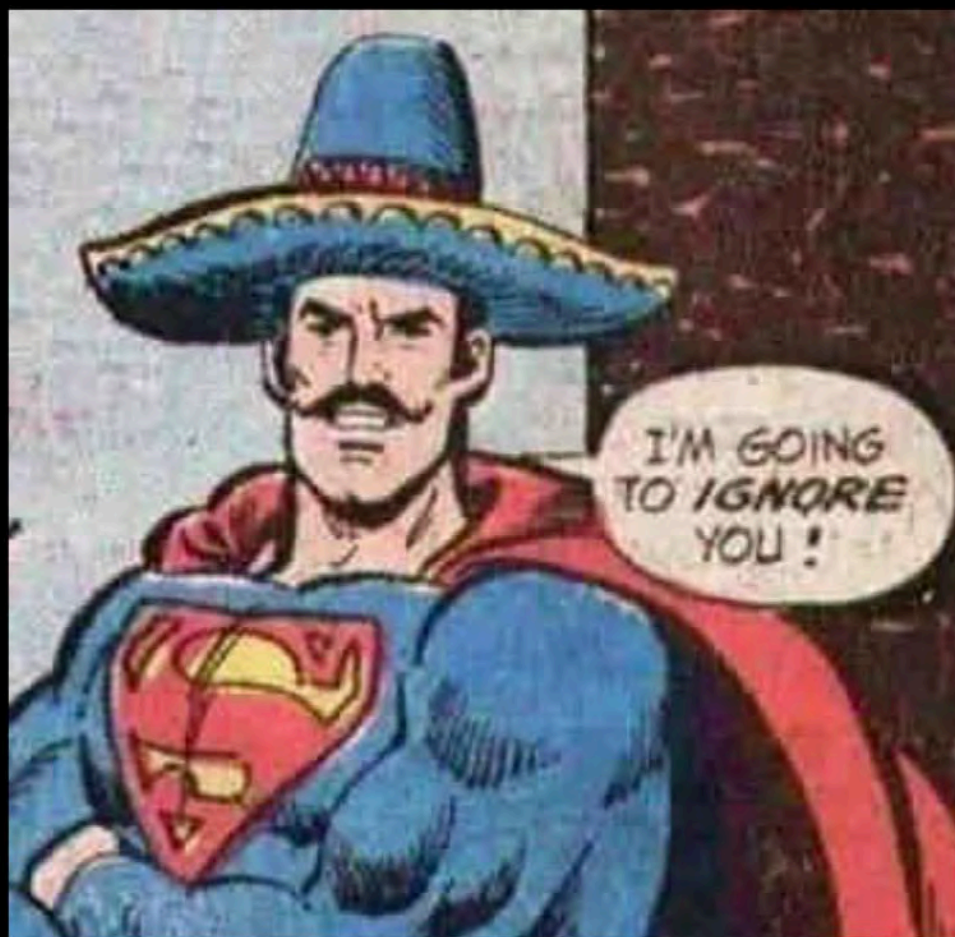
An Odyssey by Interview

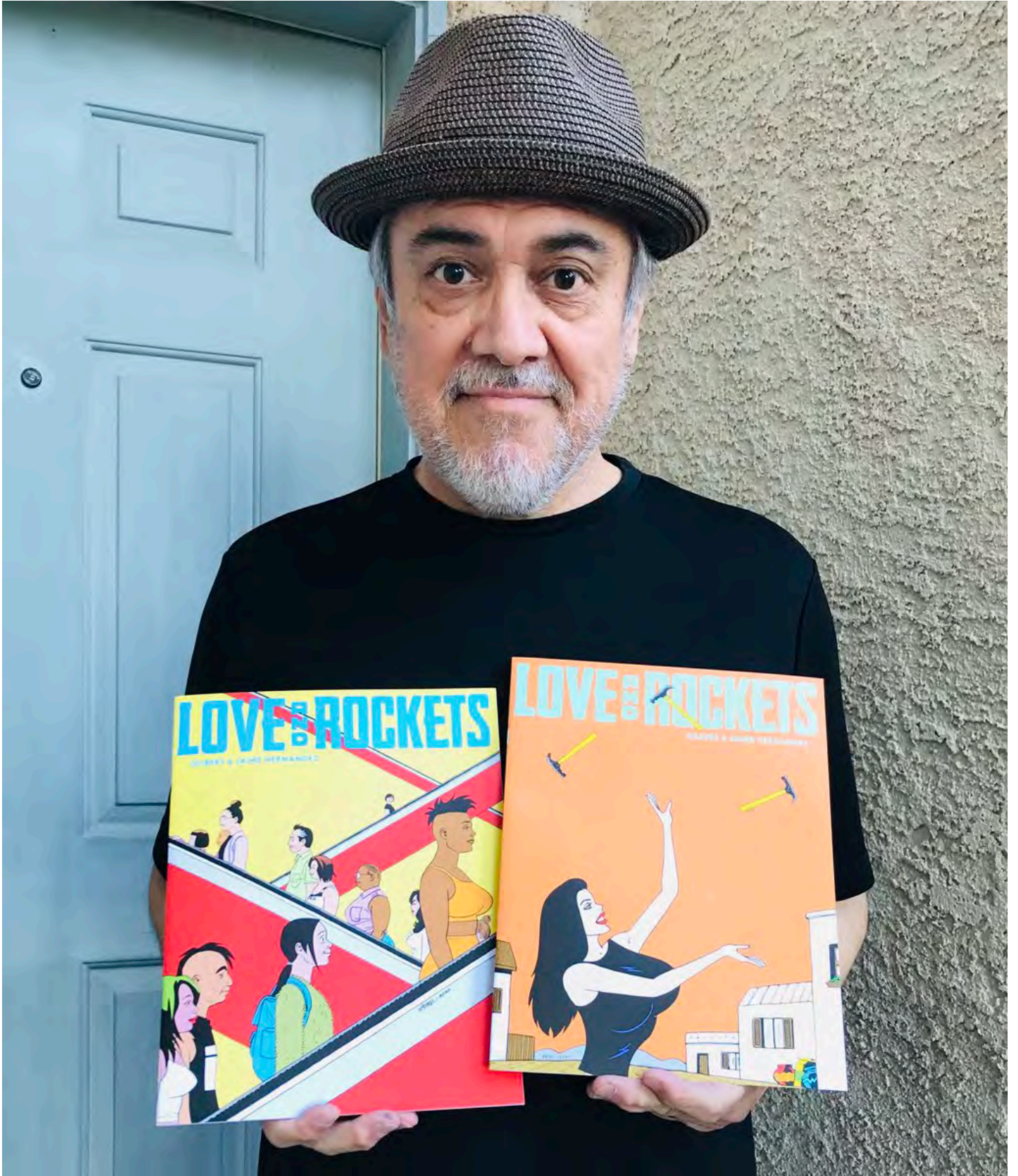
Frederick Luis Aldama

Prologue by Ricardo Padilla
Foreword by Héctor Fernández L'Hoeste
Afterword by Christopher González











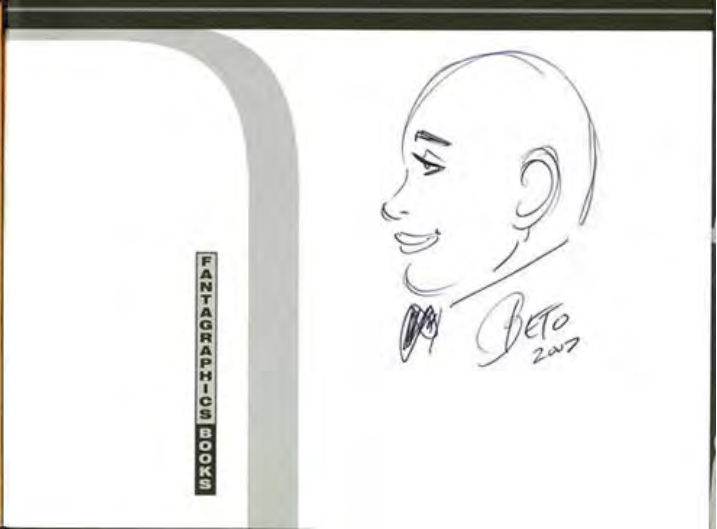
Gilbert Hernandez **HUMAN DIASTROPHISM**

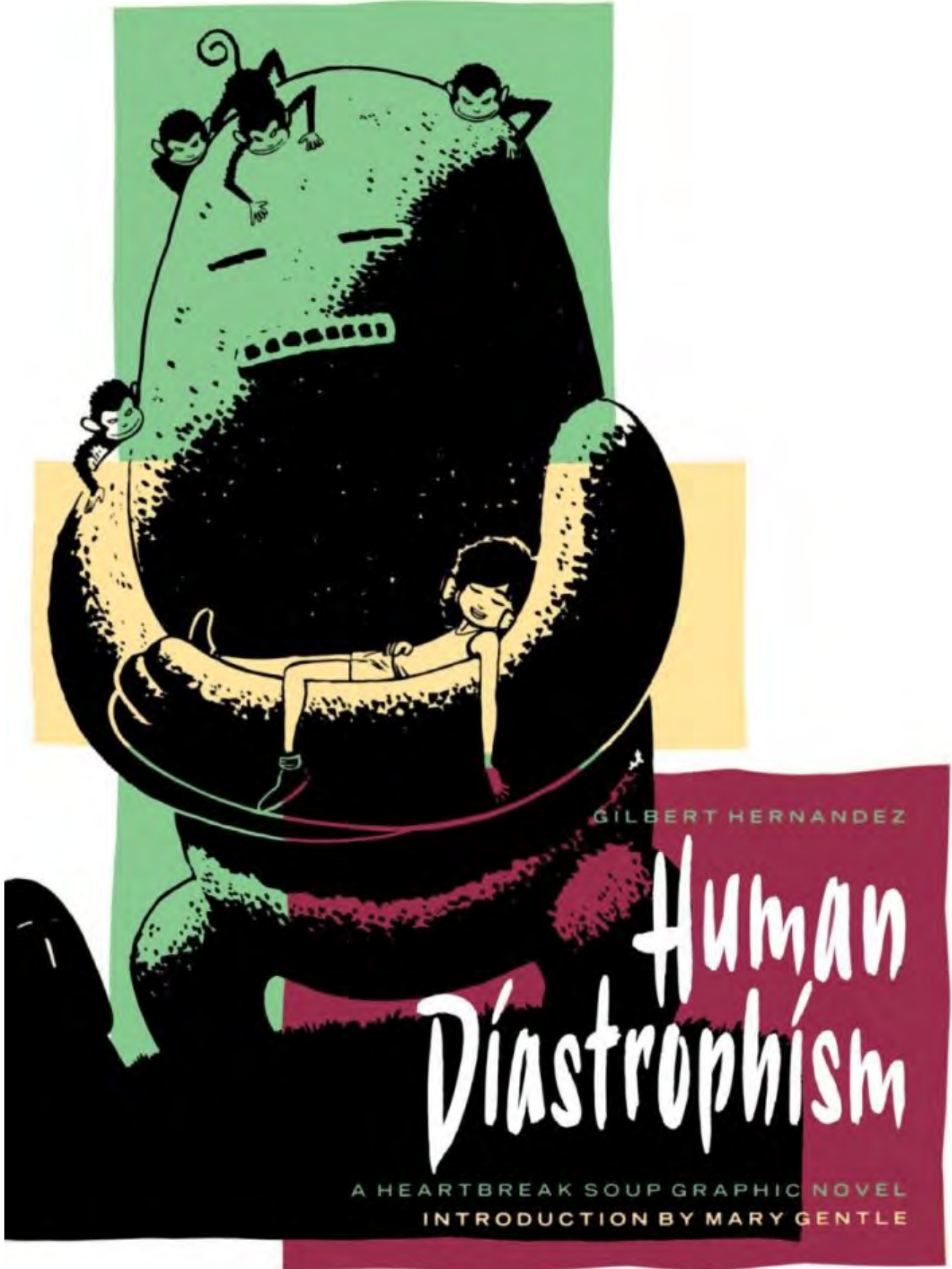
A LOVE AND ROCKETS BOOK



Gilbert Hernandez **HUMAN DIASTROPHISM**

A LOVE AND ROCKETS BOOK





GILBERT HERNANDEZ

Human Diastrophism

A HEARTBREAK SOUP GRAPHIC NOVEL
INTRODUCTION BY MARY GENTLE

HUMAN



DIASTROPHISM

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BTD
17

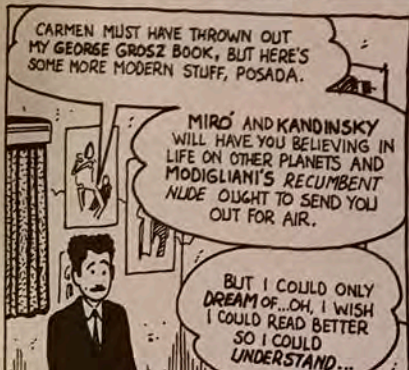


HUMBERTO
Sketches
!



LOOKS LIKE WE'RE ALL HERE... THERE'D BE A HANGING FOR SURE IF EVERYONE KNEW HOW YOU'VE BEEN SECRETLY PORTRAYING THEM, HUMBERTO. GOOD STUFF, M'BOY...

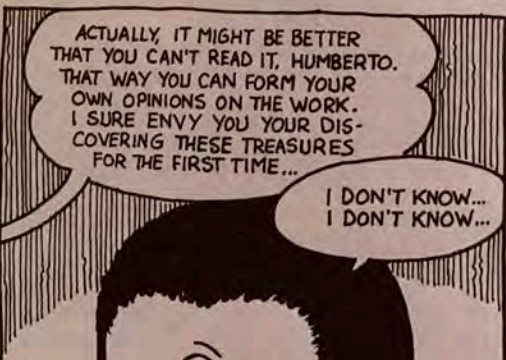
NOW HOW COULD HE GET AWAY WITH... TSK. HE'S CRAZY... OH, BUT NOW THIS-- GOD!



CARMEN MUST HAVE THROWN OUT MY GEORGE GROSZ BOOK, BUT HERE'S SOME MORE MODERN STUFF, POSADA.

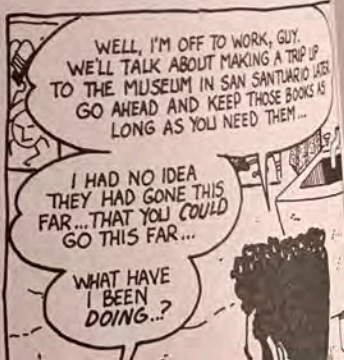
MIRO' AND KANDINSKY WILL HAVE YOU BELIEVING IN LIFE ON OTHER PLANETS AND MODIGLIANI'S RECUMBENT NUDE OUGHT TO SEND YOU OUT FOR AIR.

BUT I COULD ONLY DREAM OF...OH, I WISH I COULD READ BETTER SO I COULD UNDERSTAND...



ACTUALLY, IT MIGHT BE BETTER THAT YOU CAN'T READ IT, HUMBERTO. THAT WAY YOU CAN FORM YOUR OWN OPINIONS ON THE WORK. I SURE ENVY YOU YOUR DISCOVERING THESE TREASURES FOR THE FIRST TIME...

I DON'T KNOW... I DON'T KNOW...



WELL, I'M OFF TO WORK, GUY. WE'LL TALK ABOUT MAKING A TRIP UP TO THE MUSEUM IN SAN SANTUARIO. GO AHEAD AND KEEP THOSE BOOKS AS LONG AS YOU NEED THEM...

I HAD NO IDEA THEY HAD GONE THIS FAR... THAT YOU COULD GO THIS FAR...

WHAT HAVE I BEEN DOING...?

Ghost in the Mirror

Gilbert Hernandez's *Errata Stigmata* Revisited

William A. Nericcio | 16 May 2019

Tears from Heaven





"SAINT Tomaso"



BA' GIRL, MARCELA!

SOP





A LOVE AND ROCKETS COLLECTION

LOCAS IN LOVE



JAIME HERNANDEZ



