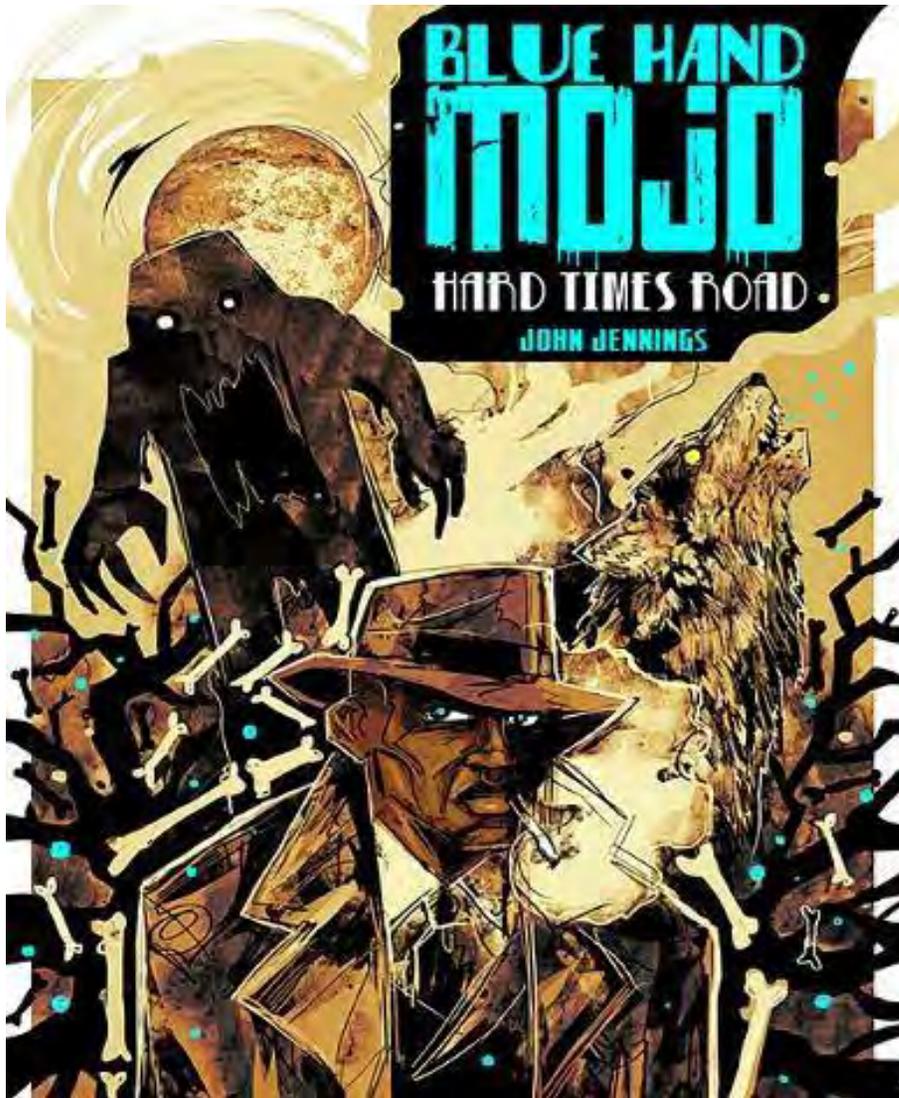


The Ethno-Gothic Hero

Intent: Highlight cultural markers, folklore and religious references embedded in Ethno-Gothic narratives.

Analysis:

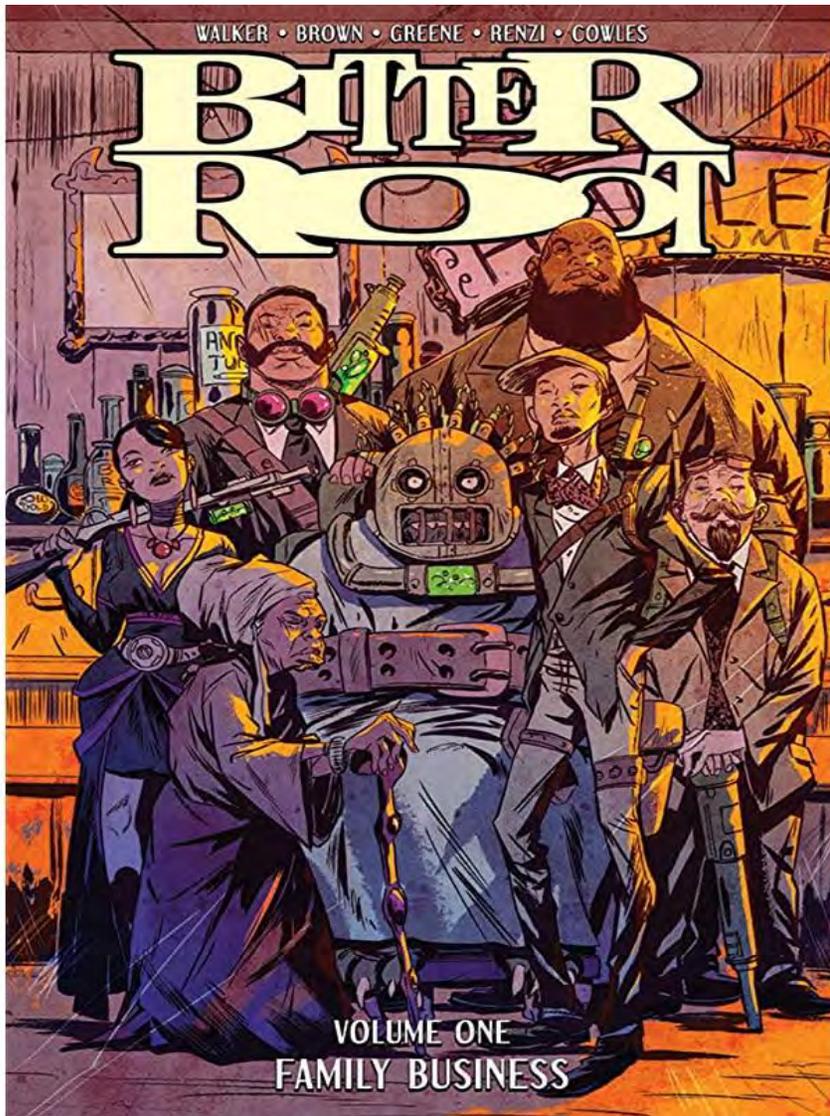
- Ethnic/Racial character traits as commonplace becoming stereotypes.
- Voodoo's prevalence in comics.
- Comparative discussion of the use/misuse of Voodoo in American Media.
- The Supernatural Hero/Anti-Hero/Villain.



Horror Noir / Hoodoo Detective

Analysis:

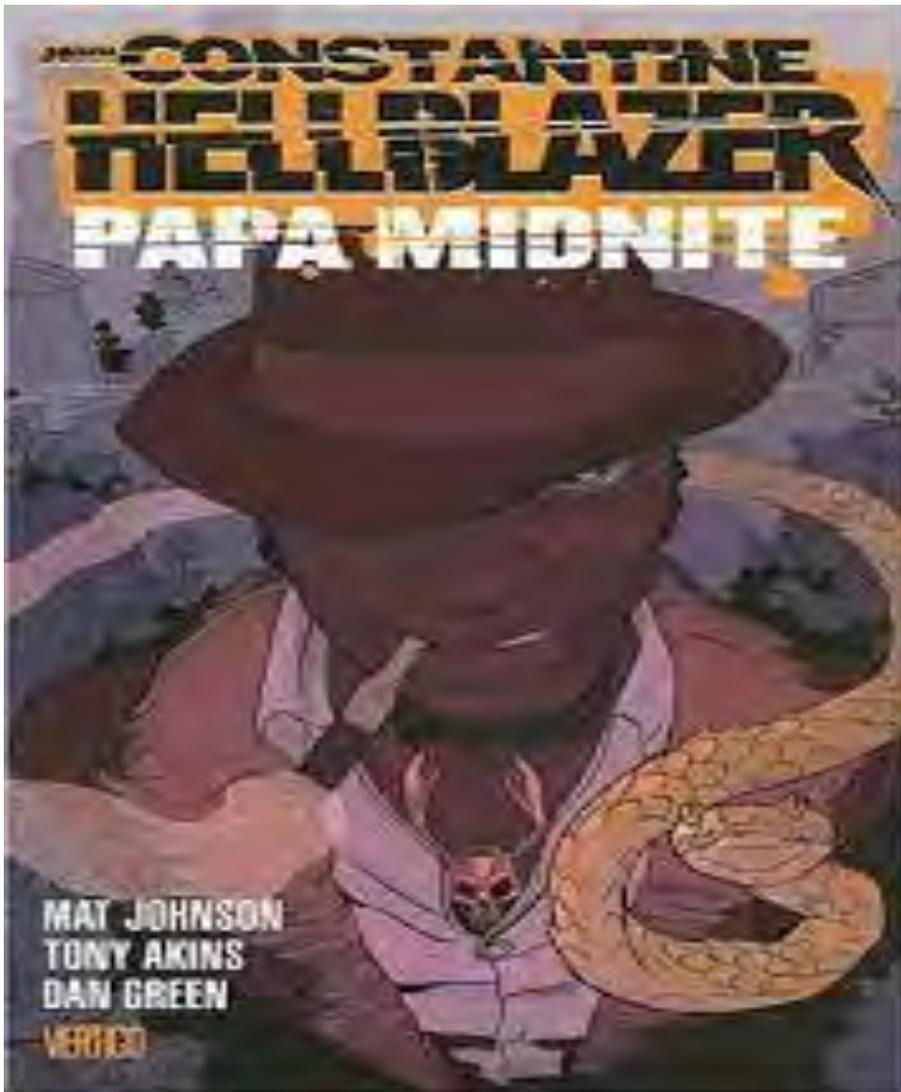
- Explore urban legends, folklore and the Ethno-Gothic speculative.
- Highlight literary markers of the Southern Gothic milieu.
- Examine the metaphor of the Spectre/Ghost in the Black comic narrative.



The Monster as Metaphor in Harlem, New York

Analysis:

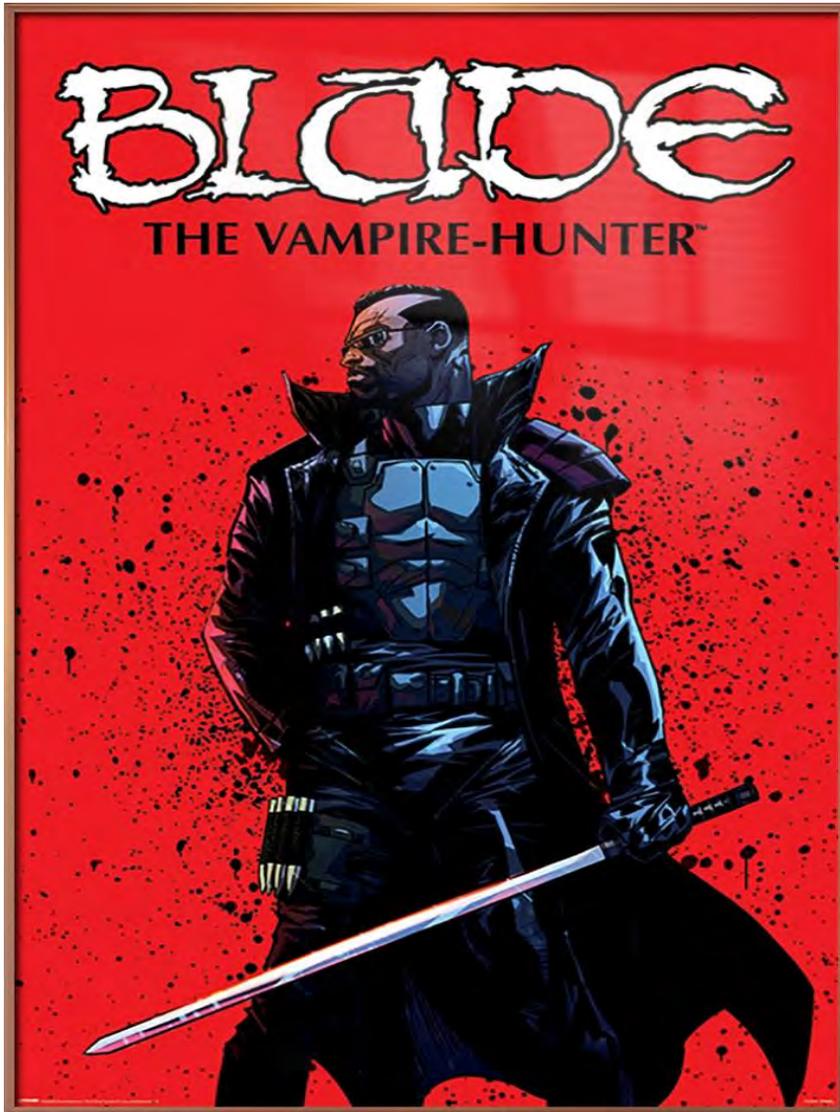
- Harlem, New York, the African American cultural mecca, as a character.
- Period piece / Era specific narrative as milieu.
- Monsters as metaphor for struggle/oppression.
- The unity of a monster hunter family as symbolic of the Black family combating persistent micro-aggressions in a hostile America.



African Obeah / Orisha in John Constantine

Analysis:

- Explore the African roots of Papa Midnite's origin story.
- Identify religious markers in the narrative.
- Discuss the meaning of 'Gris Gris' talisman depictions in comics.



Blade's Origins

Social Commentary:

- Blade is the product of Black human mother and White vampire father.
- Discuss the metaphor of his birth in terms of having a bi-racial (bi-species) origin.
- Comparatively analyse Blade's outcast status among humans (Black) and vampires (White), similar to that of the historical taboo of a biracial child in American society.