

# SDSU + IMLS – Forum 3

## Faculty Who Teach with Comics

11-4-2022

IMLS National Leadership Grants for Libraries: Building Capacity for Research and Teaching with Comics

Here Today:

- (informal) Ph.D., Master's, Undergrad!
- 4 year institutions
- Comics taught in English, Humanities

Comics incorporate marginalized voices... & build toward a more just, equitable, and Sustainable World

Comics:

- Dismantle Hierarchies
- Empathy
- For Everyone
- Give Vice
- Telling Bipoc Stories
- Sometimes Fall Short
- Transparent Values

Teaching how to do comics... is labor

Anytime marginalized voices are centered, it will be flagged. (This brings out my punk side.)

How can we influence the comics industry? (Thru our students)

Pros/Cons of student credit hours?

Territorialism vs. proof of concept/interest

Eyes from State Government... bans coming?

Indy? Web? Mainstream? Anime? Manga? Where's the literary prestige

How do we define "mainstream?"

Comics Learning Curve

Crunchy Roll + Other Online Sources

Student Consults

Power of discussing cultural politics...in a fantasy world?!

Need:

- Collabs
- Funding
- More diverse comics
- To be taken seriously
- Curriculum support

*Art by: A Visual Approach*